

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE May 2, 2017

COURSE NAME Interactive Design AR 264J SEC 001

MAJOR Art/Classics PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO
Is this a required course? YES NO

1. List the most positive aspects of this course.
- * learn a practical skill (coding)
 - * freedom to choose inspiration
 - * participation highly encourage (good b/c I can be quiet)
 - * freedom to explore things we haven't quite learned in class
↳ encourages self starting

2. List the aspects of the course or instruction that you would like to see improved.
- * organization was a bit off this semester but I realize it was because we changed goals/schedules midway through the semester
↓
regarding the blog

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:
Extremely important. Sarah pushed me to push myself. She doesn't let me become complacent. She takes & listens to our feedback about the class. As I said before, self-starting & exploration is (usually) encouraged (unless it's really tough quick sand). Critiques - in class & individually - are always helpful

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:
Yes. Even if you don't have a lot of experience w/ the art side, I've had classmates that have been able to do great work. Plus, if that's the case, Sarah is happy to help. I would caution people that it is a lot of work, but studio classes often are & the pay-off is worth it. I love working w/ Sarah. She cares, is encouraging,

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?
Sarah, I love that you're supportive of all my interests & that you encourage the incorporation of those passions. I didn't know what my 2nd concentration was before 2nd semester senior year but you convinced me that digital media was the way to go. Can't write enough good, but running out of space.
is reliable for help outside of class, & is one of the smartest & most effective professors I've had.

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DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 5/2/17

COURSE NAME Interactive Design AR 269 SEC _____

MAJOR Computer Science PLEASE CIRCLE: Fresh. Soph. Jr. (Sr.)

Would you have enrolled in this course if it were not required? (YES) NO
Is this a required course? YES (NO)

1. List the most positive aspects of this course.

It was great to have an opportunity to take on independent projects and build a small web portfolio. Collaborating with a more arts-focused person helped me engage with the illustration-heavy projects. I wish we had a commercial assignment for more contrast.

2. List the aspects of the course or instruction that you would like to see improved.

Teaching coding was not done very well. Online resources were very under-utilized. Implementing key concepts should be homework, and learning to read documentation ~~that~~ should be stressed more. Teach students how to learn this stuff independently! Demos in class should have been pre-prepared, and more comprehensive.

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY: No because I had the web skills.

I was mainly interested in design skills which stopped being taught after a couple weeks. This class could do more on visual language and aesthetics interspersed with usability/responsivity (restrictions of web).

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY: Probably not since this was a very special interest class for me. I might recommend it since the course seems to be improving with each iteration.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

Sarah is very supportive and I never felt too badly about my work even when it missed the mark a bit.

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DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 5/2/17

COURSE NAME Interactive Design AR 264J SEC 001

MAJOR Sociology + Art/English PLEASE CIRCLE: Fresh. Soph. Jr. Sr.
Minor

Would you have enrolled in this course if it were not required? YES NO
Is this a required course? YES NO

1. List the most positive aspects of this course.
The pace and clear instruction of coding. The push to have equal parts design and coding. Seeing and doing both is really invigorating

2. List the aspects of the course or instruction that you would like to see improved.
Maybe learn more code but not integrate into projects, learn some more code just to see and know

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:
Yes, the professor was fantastic. An organized and clear instructor who always made herself available and went above and beyond to help and offer support

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:
Yes. I am so glad I took a class with her. The most dedicated professor I have ever met.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?
Incredible professor and course

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DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 5/2/17

COURSE NAME Interactive Design AR 264 J SEC 001

MAJOR Art PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO
Is this a required course? YES NO

1. List the most positive aspects of this course.

Everything was very organized. Material was taught well. We did a practice about each new topic before starting our project.

2. List the aspects of the course or instruction that you would like to see improved.

More handouts with notes about how to properly code because it was hard to remember what to write in each code, even though I took notes.

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

Yes, she always creates a great learning environment by doing just the right amount of practice and by always coming in for ^{extra} office hours.

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

Yes, she is a very dedicated professor who gives great feedback and encourages students to do their best.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

I like how this course was not just coding but included a design element to it.

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DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 5/2/17

COURSE NAME Interactive Design AR 264J SEC 001

MAJOR CS&MB PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO
Is this a required course? YES NO

1. List the most positive aspects of this course.

· lecture on color, type... etc. really useful to non-art majors and in life
· really gets people think about the interactivity, not only in terms of web design but also other aspects

2. List the aspects of the course or instruction that you would like to see improved.

· Definitely more code teaching. For ~~every~~ ^{most of the} projects, the code taught in class is not enough. Or maybe just have an advanced version of this to make cooler stuff.

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:

Yes. I really like the interactive study of the class to familiarize you with the project.

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:

Yes. This class has been fun!

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

Some readings are not as relevant as others.

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DEPARTMENT OF ART
FACULTY EVALUATION

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NAME OF PROFESSOR Sarah Sweeney DATE 5/2

COURSE NAME Interactive Design AR 246 SEC 001

MAJOR Psychology PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required?
Is this a required course?

YES
 YES

NO
 NO

1. List the most positive aspects of this course.

- LEARN SO MUCH
- cooperative aspects
- prof. super helpful
- very rewarding / challenging material

2. List the aspects of the course or instruction that you would like to see improved.

- maybe, less projects / more time on projects

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

YES! she was super interactive, made me think about a lot of things, explained things effectively very challenging

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

Yes absolutely - teaching style that is effective for a wide range of students

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

- maybe move a little slower in lectures

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DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 5/2/2017

COURSE NAME Interactive Design AR 264J SEC 001

MAJOR Art PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required?

YES

NO

Is this a required course?

YES

NO

1. List the most positive aspects of this course.

I learn a lot Code as well as illustration.
See other's work

2. List the aspects of the course or instruction that you would like to see improved.

More organized and effective

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

kind of because she combine art & coding. But I
~~hope~~ hope she teach more code than art.

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

Yes. This course is the ~~the~~ foundation of interactive design. It's useful

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 5/2/2017

COURSE NAME Interactive Design AR 264J SEC 001

MAJOR Mathematics PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO
Is this a required course? YES NO

1. List the most positive aspects of this course.
- This course teaches you the big conceptual ideas of art through the lens of digital media.
- Teaches you rudimentary coding

2. List the aspects of the course or instruction that you would like to see improved.
- More coding practice
- More focus on coding for the HW
- Teach the code as HW, come to class ~~with~~ ready to go to learn more

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:
Sarah definitely affected my learning experience in a positive way. She takes something that could potentially be a dry topic to teach, and makes it extremely creative.

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:
I already recommend the course all the time to people of all majors, because both the technical coding and higher level creative mindset are important tools to learn.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?
Sarah Sweeney is definitely a staple in the art department and many students could not achieve the greatness they have without her.

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DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 15/2/17

COURSE NAME Interactive Design AR 264 SEC 001

MAJOR Psychology PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO
Is this a required course? YES NO

1. List the most positive aspects of this course.

learned entirely new skills
got to create art w/ programs i know to be used
in ones i learned

2. List the aspects of the course or instruction that you would like to see improved.

more time management to talk to students who need help

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:

yes

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:

yes

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

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DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE may 2nd 2017

COURSE NAME interactive design AR 201 SEC 001

MAJOR Studio art PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO
Is this a required course? YES NO

1. List the most positive aspects of this course.

I think some of the most positive aspects of the class was learning how to build something from the base up, and the idea of art as technology and code.

2. List the aspects of the course or instruction that you would like to see improved.

I think overall the course was amazing but I think in progress critiques are really important and critiques that don't cast the whole class

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:

yes, having short quizzes was so important. I feel a lot of art professors spend hours explaining topics that you only need 40 mins to test and explain so that was so relaxing and nice.

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:

yes. Sarah's enthusiasm made the course so enjoyable

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

n/a

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DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 5-2-2017

COURSE NAME Interactive Design AR 264 SEC 001

MAJOR Studio Art PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO
Is this a required course? YES NO

1. List the most positive aspects of this course.

The concept of the course - interactivity - functionality combined with aesthetics, mid-project critiques helped me improve, interaction studies helped me understand the projects, coding lectures were very effective. Sweeney was incredibly helpful in understanding and applying the material.

2. List the aspects of the course or instruction that you would like to see improved.

The reading responses didn't always seem necessary - except for the comic reading.

Though we did meet twice to go over our grades, I would have liked if she posted our grades on blackboard, so we saw them sooner.

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

The way she taught wasn't particularly unique but it was extremely effective. She would lecture on how to code and then we would try it ourselves. We would struggle and try to fix our mistakes which was a valuable learning experience, but also she came around and offered help.

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

Absolutely. I recommend this professor to all my friends. I've already taken classes with her, and I plan to take many more.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

effective professor, kind person

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DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 05/02/17

COURSE NAME Interactive Design AR 264J SEC 001

MAJOR SDM PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO
Is this a required course? YES NO

1. List the most positive aspects of this course.

I learned how to code, and practiced my drawing skills.

2. List the aspects of the course or instruction that you would like to see improved.

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:

This professor's patience helped me push myself as a coder. She spent Sunday nights helping her students — those hours were essential to my success in the class.

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:

I would take another class with this professor because she is quite innovative; she is also very smart. Professor Sweeney knows how to answer questions ~~in intricate ways~~ with explanations.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

There should be more comm design and digital media professors like Deb Hall and Sarah Sweeney. I grew so much as a person through my design work.

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 5/2/2017

COURSE NAME Interactive Design AR 264J SEC 001

MAJOR Business PLEASE CIRCLE: Fresh Soph. Jr. Sr.

Would you have enrolled in this course if it were not required?
Is this a required course?

YES NO
 YES NO

1. List the most positive aspects of this course.

- coding tutorials in-class
- learning to use other aspects of building a website (typekit, Jquery, Skrollr)
- project assignments were always interesting
- in-class help w/ projects

2. List the aspects of the course or instruction that you would like to see improved.

Homework assignments (readings) were helpful but interactive studies didn't really feel useful. Working with others in class on interactive studies helped me understand 1 project but felt unproductive.

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

YES. Professor Sweeney made my 1st time coding extremely fun & the right amount of challenging. She was clear on assignments & during in-class tutorials, which was motivating.

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

YES but I would highly recommend they take digital foundations 1st → I had only taken drawing and that put me at a disadvantage for projects.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

Prof. Sweeney was always available to help, which was amazing, but I think students would benefit from more in-class work time or maybe a TA during in-class work.

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DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 5/2/17

COURSE NAME Interactive Design AR 264J SEC 001

MAJOR Psych + Art PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO
Is this a required course? YES NO

1. List the most positive aspects of this course.

This is a very enjoyable class. I was really interested in learning html coding. I wanted to see how this different digital media platform worked, and if I would be interested in continuing it in the future. The class taught a lot about html (I always wish to learn more though). The teacher is an excellent instructor. The course puts a design spin on html and allows me to work on my own design skills while learning a new skill. Its interesting to learn this way rather than an expected, sites 2 BS more creative. more practical.

2. List the aspects of the course or instruction that you would like to see improved.

I think less time for the 1st project to just learn the basics of coding. Also to have mid-progress critiques for projects 2-5. I think less time could be allocated to the interactive studies + ^{in class} group projects. The different level of skills (some designers, some coders, and ~~some who are~~ some who ~~are~~ are completely new) creates a unequal set of skills for the course. Possibly different prerequisites or class years could be required to take the course.

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

She was an excellent teacher. She is an amazing person who honestly wants the best for her students. I appreciate her comments + opinions on my work. She provides helpful feedback while also making me have to find the "answer." She is also willing to dedicate lots of her time to her students to ensure their success. She provides many office hours + comes in on sundays to help students. She is an extremely dedicated professor.

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

Absolutely, I'm already set up to take another course with her. I took this course also because I knew she was the teacher. To many of my friends that we not art majors and think of taking art courses, I always recommend taking a design/computer course with Sarah Sweeney. In other words, I'm already recommending her to others.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

Sarah is great 😊

Sarah is the best 😊

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE May 2, 2017

COURSE NAME Interactive design AR 264 SEC _____

MAJOR Art PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO
Is this a required course? YES NO

1. List the most positive aspects of this course.

Learning to think about design with interactivity in mind has expanded my understanding of what art can be. The interactive medium is a whole new layer... I also enjoyed working with a team mate so we could learn to communicate with others and specialize in our interest.

2. List the aspects of the course or instruction that you would like to see improved.

I would have liked to see more pre-made presentations or coding examples that could give us a better idea of what was expected for a project.

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:

The way it was taught was not particularly special or important. Most of the learning I felt was through trial and error by yourself. → That was the important part.

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:

I would. The class adds a new layer of design that I feel is invaluable in the growing technological world.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

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