

SCRIBNER SEMINAR EVALUATION FORM

The faculty invite you to evaluate the Scribner Seminar you took this semester. Your comments will help the FYE assess the performance of the faculty and the effectiveness of this seminar. You must sign your name on the tear-off sheet, but please note that your instructor will not see your signature. Please complete both sides of the evaluation. Do **NOT** use **RED** or **PINK** ink. Use the space provided **ONLY**. You **MUST** answer all questions in order for any of your questions to be counted.

COURSE NAME Picturing Time INSTRUCTOR Sarah Sweeney F16 EVAL# 018 001

Q1: This seminar was my ____ choice. (choose one)

- 1st
- 2nd
- 3rd
- (other)

Q2: This seminar led me to reconsider what I thought I knew. (choose one)

[Scale: 1=not at all to 5=absolutely]

- 1
- 2
- 3
- 4
- 5

Please comment on the following:

1. Evaluate your efforts in terms of classroom preparation, attendance, and participation, and completion of assignments.

Although it had relatively good attendance, many of the assignments were trivial, which lead me to put less effort than I would have otherwise. I feel that the material was less interesting to me than I may have hoped, so much of my work was underwhelming.

2. Evaluate your classmates' contributions to the seminar.

It varied; some offered more effort or seemed more engaged with the content than others. I feel that contribution was directly correlated to interest in the subject.

3. Evaluate the instructor's organization and delivery of the seminar.

Prof. Sweeney was very helpful & offered numerous opportunities to receive help. She seemed dedicated to the subject matter, at times (the handout packet). The professor seemed somewhat disorganized but it didn't affect how I felt about the course.

4. Evaluate the instructor's feedback on assignments and exams.

Prof. Sweeney's feedback was generally helpful; I felt that she actually passionately cared about critiquing our works in a helpful manner.

5. What were the most important things you learned in the seminar?

Use of digital media programs

(most of the readings felt dated and pointless in terms of content)

6. Are you interested in pursuing the themes of the seminar further?

The psychology aspects were more interesting than the theories about time, so maybe in that regard.

May be something digital media based.

7. Additional Comments:

A lot of the texts that we read were uninteresting/voided of relevant information.

SCRIBNER SEMINAR EVALUATION FORM

The faculty invite you to evaluate the Scribner Seminar you took this semester. Your comments will help the FYE assess the performance of the faculty and the effectiveness of this seminar. You must sign your name on the tear-off sheet, but please note that your instructor will not see your signature. Please complete both sides of the evaluation. Do NOT use RED or PINK ink. Use the space provided ONLY. You **MUST** answer all questions in order for any of your questions to be counted.

COURSE NAME Picturing Time INSTRUCTOR Sarah Sweeney F16 EVAL# 018 002

Q1: This seminar was my ____ choice. (choose one)

- 1st
- 2nd
- 3rd
- (other)

Q2: This seminar led me to reconsider what I thought I knew. (choose one)

[Scale: 1=not at all to 5=absolutely]

- 1
- 2
- 3
- 4
- 5

Please comment on the following:

1. Evaluate your efforts in terms of classroom preparation, attendance, and participation, and completion of assignments.

I think I did very well on the big projects and the reading responses, though I submitted some late. I was prepared for class discussions consistently as I always did the readings. I believe I have 1 absence as I came late to class one day and was unable to sign in. Overall I'm proud of the work I did and I believe I learned and achieved a lot in this class.

2. Evaluate your classmates' contributions to the seminar.

Many of my classmates consistently made negative contributions by taking advantage of the professor's kindness. These contributions included repeatedly asking stupid questions, babbling about live experiences in class discussions and acting overall unruly. Although many students contributed very positively as well in class discussions by referencing quotes in the text and connecting them to our work in class.

3. Evaluate the instructor's organization and delivery of the seminar.

Course content was well organized and we progressed through the material in an order that made sense. The online schedule was very helpful and always represented what we would be doing accurately.

Continue on the back

4. Evaluate the instructor's feedback on assignments and exams.

The rubrics she evaluated us on made sense but usually the expectations for the projects were unclear. It would have been beneficial to have the rubrics when the projects were assigned. Often during critiques I would realize that I hadn't grasped a concept in my work, or ignored an important technical element

5. What were the most important things you learned in the seminar?

How to use the Adobe software. I have began working on my own personal projects in every software that we have learned so far.

6. Are you interested in pursuing the themes of the seminar further?

Yes definitely. I'm planning on majoring in Art with a focus in digital media. I'm very passionate about pursuing this material.

7. Additional Comments:

It would be beneficial for the professor to be more explicit with her expectations-like for projects and papers. Also if she was less tolerant of teenage nonsense. Overall though she was an amazing professor. I met with her multiple times outside of class and she always provided helpful feedback. I intend to major in her field and am excited to work with her in more classes. This seminar was a great experience.

SCRIBNER SEMINAR EVALUATION FORM

The faculty invite you to evaluate the Scribner Seminar you took this semester. Your comments will help the FYE assess the performance of the faculty and the effectiveness of this seminar. You must sign your name on the tear-off sheet, but please note that your instructor will not see your signature. Please complete both sides of the evaluation. Do **NOT** use **RED** or **PINK** ink. Use the space provided **ONLY**. You **MUST** answer all questions in order for any of your questions to be counted.

COURSE NAME Picturing Time INSTRUCTOR Sarah Sweeney F16 EVAL# 018 003

Q1: This seminar was my ____ choice. (choose one)

- 1st
- 2nd
- 3rd
- (other)

Q2: This seminar led me to reconsider what I thought I knew. (choose one)

[Scale: 1=not at all to 5=absolutely]

- 1
- 2
- 3
- 4
- 5

Please comment on the following:

1. Evaluate your efforts in terms of classroom preparation, attendance, and participation, and completion of assignments.

Having only missed two classes, and attempting to participate at least once a class, I find I put a lot of effort into this class. I attempt to complete all assignments on time and I'm normally prepared.

2. Evaluate your classmates' contributions to the seminar.

My classmates bring interesting perspectives to confusing topics of time. I enjoy my classmate contributions more when we discuss film, as they are very accessible to understanding and analysis.

3. Evaluate the instructor's organization and delivery of the seminar.

I admire Prof. Sweeney's approach to Picturing Time, because it is a very experimental class. She is very understanding with deadlines. She could perhaps be more organized.

Continue on the back

4. Evaluate the instructor's feedback on assignments and exams.

I greatly appreciate Professor Sweeney's feedback on my projects, as I work on them very hard and she gives me honest and helpful feedback.

5. What were the most important things you learned in the seminar?

Conceptions of time in regards to film analysis was the most academically important feature of this class for me, however I already knew how to use a camera and photoshop, which this class provides,

6. Are you interested in pursuing the themes of the seminar further?

I am interested in engaging with the creation of visual art, which Picturing Time certainly helped. I am also fascinated with time and would study it in the future given the opportunity.

7. Additional Comments:

SCRIBNER SEMINAR EVALUATION FORM

The faculty invite you to evaluate the Scribner Seminar you took this semester. Your comments will help the FYE assess the performance of the faculty and the effectiveness of this seminar. You must sign your name on the tear-off sheet, but please note that your instructor will not see your signature. Please complete both sides of the evaluation. Do **NOT** use **RED** or **PINK** ink. Use the space provided **ONLY**. You **MUST** answer all questions in order for any of your questions to be counted.

COURSE NAME Picturing Time INSTRUCTOR Sweeney F16 EVAL# 018 004

Q1: This seminar was my 1st choice. (choose one)

- 1st
- 2nd
- 3rd
- (other)

Q2: This seminar led me to reconsider what I thought I knew. (choose one)
[Scale: 1=not at all to 5=absolutely]

- 1
- 2
- 3
- 4
- 5

Please comment on the following:

1. Evaluate your efforts in terms of classroom preparation, attendance, and participation, and completion of assignments.

Due to the atmosphere of the class and prof. Sweeney I felt encouraged and expected to try my best and attend every class and always participate in the ones I did attend. Another motivation to complete projects was the fact that we would not be critiqued in class unless work was on time. I tried my hardest in this class because I felt challenged & inspired by our assignments and prof. Sweeney's teaching style.

2. Evaluate your classmates' contributions to the seminar.

Everyone seemed to care as much as I did in creating projects, participating in critiques and seminars and had great attitudes and work ethics.

3. Evaluate the instructor's organization and delivery of the seminar.

Sweeney was incredibly diligent in connecting reading material about time together and creating prompts that led us to think carefully.

Continue on the back

4. Evaluate the instructor's feedback on assignments and exams.

All times I was unsure why I felt I got a lower grade than expected on projects when during critiques I felt the professor gave encouraging remarks.

5. What were the most important things you learned in the seminar?

I learned so much about the concept of time from all about a million different perspectives and learned how to properly use Photoshop, premiere and after effects

6. Are you interested in pursuing the themes of the seminar further?

I would be interested in a follow up class more based around time in film alone.

7. Additional Comments:

SCRIBNER SEMINAR EVALUATION FORM

The faculty invite you to evaluate the Scribner Seminar you took this semester. Your comments will help the FYE assess the performance of the faculty and the effectiveness of this seminar. You must sign your name on the tear-off sheet, but please note that your instructor will not see your signature. Please complete both sides of the evaluation. Do **NOT** use **RED** or **PINK** ink. Use the space provided **ONLY**. You **MUST** answer all questions in order for any of your questions to be counted.

COURSE NAME Picturing Time INSTRUCTOR Sweeney F16 EVAL# 018 005

Q1: This seminar was my ____ choice. (choose one)

- 1st
- 2nd
- 3rd
- (other)

Q2: This seminar led me to reconsider what I thought I knew. (choose one)
[Scale: 1=not at all to 5=absolutely]

- 1
- 2
- 3
- 4
- 5

Please comment on the following:

1. Evaluate your efforts in terms of classroom preparation, attendance, and participation, and completion of assignments.

I always came to class because I was usually excited for it. My preparation for class discussions could have been better, but it was usually hard for me to understand some of our readings, which would later be clarified in class. I completed all assignments on time and to the best of my ability.

2. Evaluate your classmates' contributions to the seminar.

Most of my classmates were always prepared for class and had a valuable input in our discussions.

3. Evaluate the instructor's organization and delivery of the seminar.

Our instructor was wonderful at getting us engaged in the topic and understanding confusing concepts. She pushed us to push ourselves mentally during discussions as well as with our projects.

Continue on the back

4. Evaluate the instructor's feedback on assignments and exams.

During critics on projects, our professor always gave good feedback which helped us understand our strengths as well as things we could improve on next time.

5. What were the most important things you learned in the seminar?

Most importantly, I learned a lot about the many concepts which relate to time as well as digital art skills such as Photoshop, video editing, and animation.

6. Are you interested in pursuing the themes of the seminar further?

Yes, I am enrolled in a time seminar next semester and I would love to take digital foundations at some point.

7. Additional Comments:

SCRIBNER SEMINAR EVALUATION FORM

The faculty invite you to evaluate the Scribner Seminar you took this semester. Your comments will help the FYE assess the performance of the faculty and the effectiveness of this seminar. You must sign your name on the tear-off sheet, but please note that your instructor will not see your signature. Please complete both sides of the evaluation. Do **NOT** use **RED** or **PINK** ink. Use the space provided **ONLY**. You **MUST** answer all questions in order for any of your questions to be counted.

COURSE NAME Picturing Time INSTRUCTOR Sarah Sweeney F16 EVAL# 018 006

Q1: This seminar was my ____ choice. (choose one)

- 1st
- 2nd
- 3rd
- (other)

Q2: This seminar led me to reconsider what I thought I knew. (choose one).

[Scale: 1=not at all to 5=absolutely]

- 1
- 2
- 3
- 4
- 5

Please comment on the following:

1. Evaluate your efforts in terms of classroom preparation, attendance, and participation, and completion of assignments.

Overall I think I always was fairly prepared for the class. We usually had weekly reading and writing responses and then a studio project another day. We also had time experiments which I found bizarre but very enjoyable. I completed all of the assignments on time and thought I was well prepared to do them.

2. Evaluate your classmates' contributions to the seminar.

I think for the most part everyone contributed very well. We had weekly discussions where everyone contributed their thoughts and ideas.

3. Evaluate the instructor's organization and delivery of the seminar.

Professor Sweeney was amazing with this seminar. Although, at times some project due dates were a bit confusing on the website, she was super clear and helpful in class. Class time was fairly organized.

Continue on the back

4. Evaluate the instructor's feedback on assignments and exams.

Something I loved about Professor Sweeney is that she would always ask "why" or what we thought. For example, in discussions when I would say a comment or thought she would ask us to expand and explain beyond the obvious. She also gave very broad requirements for projects which taught us to think beyond what is given and try new things.

5. What were the most important things you learned in the seminar?

- I learned about how college life works
- I also became confident and comfortable in speaking up in discussions
- I also learned that there is more than one way to complete something ~~and~~

6. Are you interested in pursuing the themes of the seminar further?

Yes! I never knew time could be so interesting, but I can't think of it in the same way anymore. I also really want to learn more about Photoshop.

7. Additional Comments:

- Professor Sweeney was amazing at adjusting us into college life. She didn't assume we knew how things such as email, blackboard, registration, or just general things worked, but rather broke everything into steps and explained it to us.
- 4th hour was also the best! We did such fun and useful activities and we were able to experience different aspects of college life in a safe and comfortable environment.
- Professor was super supportive and was always checking in with us individually to see how things socially and academically were going. These little check-ins and chats really helped my transition, as well as allow us to build a relationship with our advisor.
- By far this was my favorite class and I'm sad it is ending!!

SCRIBNER SEMINAR EVALUATION FORM

The faculty invite you to evaluate the Scribner Seminar you took this semester. Your comments will help the FYE assess the performance of the faculty and the effectiveness of this seminar. You must sign your name on the tear-off sheet, but please note that your instructor will not see your signature. Please complete both sides of the evaluation. Do NOT use RED or PINK ink. Use the space provided ONLY. You **MUST** answer all questions in order for any of your questions to be counted.

COURSE NAME Picturing Time INSTRUCTOR Professor Sarah Sweeney F16 EVAL# 018 007

Q1: This seminar was my ____ choice. (choose one)

- 1st
- 2nd
- 3rd
- (other)

Q2: This seminar led me to reconsider what I thought I knew. (choose one)

[Scale: 1=not at all to 5=absolutely]

- 1
- 2
- 3
- 4
- 5

Please comment on the following:

1. Evaluate your efforts in terms of classroom preparation, attendance, and participation, and completion of assignments.

I consider myself to be ^{an} active participant in class discussions.
I always come prepared, although I fell behind in some reading responses.
This class is the one I look forward to the most, so ^{up} in terms of attendance; if I didn't attend, there must be a darn good reason.

2. Evaluate your classmates' contributions to the seminar.

Thanks to all the class discussions we had I was able to both, learn and appreciate my classmates' points of view.
My classmates contributed by staying in task and by being willing to complete assignments and by compromising to the class.

3. Evaluate the instructor's organization and delivery of the seminar.

I can honestly say that Professor Sweeney is one of the best things that ever happened to me since I got here. All her ideas are clear and her assignments are interesting as well as helpful. I oftentimes felt a bit overwhelmed with the amount of work but she is always there to help out, which I really appreciate.

Continue on the back

4. Evaluate the instructor's feedback on assignments and exams.

I did not receive feedback from the professor directly.

5. What were the most important things you learned in the seminar?

Aside from learning several different perspectives
I learned to be a better listener, and I learned how to organize my
thoughts better, I learned an awful lot of tolerance, inclusion, and how to create and
be part of a safe environment.

I also learned how to hand things in on time.

6. Are you interested in pursuing the themes of the seminar further?

YES!!

7. Additional Comments:

I ~~feel~~ think that more teachers/professors should implement
professor Sweeney's work ethic.

In class discussions have been beyond helpful.

Additionally, being able to read my peer's reading responses
before ~~the~~ class discussions helped me to clarify a lot of doubts.

SCRIBNER SEMINAR EVALUATION FORM

The faculty invite you to evaluate the Scribner Seminar you took this semester. Your comments will help the FYE assess the performance of the faculty and the effectiveness of this seminar. You must sign your name on the tear-off sheet, but please note that your instructor will not see your signature. Please complete both sides of the evaluation. Do NOT use RED or PINK ink. Use the space provided ONLY. You MUST answer all questions in order for any of your questions to be counted.

COURSE NAME Picturing Time INSTRUCTOR Sweeney F16 EVAL# 018 008

Q1: This seminar was my ____ choice. (choose one)

- 1st
- 2nd
- 3rd
- (other)

Q2: This seminar led me to reconsider what I thought I knew. (choose one)

[Scale: 1=not at all to 5=absolutely]

- 1
- 2
- 3
- 4
- 5

Please comment on the following:

1. Evaluate your efforts in terms of classroom preparation, attendance, and participation, and completion of assignments.

I put most of my effort into the readings because the projects were easy for me (I had a lot of these skills from previous work). I didn't try any of my absences, unlike any of my other classes. I tried pretty hard and did a lot.

2. Evaluate your classmates' contributions to the seminar.

About half the class was actually interested in the seminar and respected prof Sweeney. There were a few individuals that were continually disruptive, beligerent, and ignored prof. Sweeney's instructions. I know from conversations outside of class, most people, including our PA, didn't finish the readings but rather read enough to "get the concept enough to answer the prompt."

3. Evaluate the instructor's organization and delivery of the seminar.

Professor Sweeney was overly ambitious in how much she planned to complete in the semester, but used our feedback to restructure it well, increasing critique time and cutting a project, although it didn't feel like we lost anything.

Continue on the back

4. Evaluate the instructor's feedback on assignments and exams.

We haven't really gotten feed back from our professor yet. We didn't take any tests due to issues with blackboard, almost none of our projects are graded. It was mostly poor feedback.

5. What were the most important things you learned in the seminar?

Time is wasted

6. Are you interested in pursuing the themes of the seminar further?

Yes

7. Additional Comments:

SCRIBNER SEMINAR EVALUATION FORM

The faculty invite you to evaluate the Scribner Seminar you took this semester. Your comments will help the FYE assess the performance of the faculty and the effectiveness of this seminar. You must sign your name on the tear-off sheet, but please note that your instructor will not see your signature. Please complete both sides of the evaluation. Do **NOT** use **RED** or **PINK** ink. Use the space provided **ONLY**. You **MUST** answer all questions in order for any of your questions to be counted.

COURSE NAME Picturing Time INSTRUCTOR Sarah Sweeney F16 EVAL# 018 009

Q1: This seminar was my ____ choice. (choose one)

- 1st
- 2nd
- 3rd
- (other)

Q2: This seminar led me to reconsider what I thought I knew. (choose one)

[Scale: 1=not at all to 5=absolutely]

- 1
- 2
- 3
- 4
- 5

Please comment on the following:

1. Evaluate your efforts in terms of classroom preparation, attendance, and participation, and completion of assignments.

7/10 classroom prep → forgot book sometimes
10/10 attendance → always on time
8/10 participation → always contributed in class conversations, but quality of what I said was sometimes lacking
9/10 completion → always completed, sometimes not too well

2. Evaluate your classmates' contributions to the seminar.

Everyone creates very interesting artwork that has a lot to do with our readings. Very positive, friendly environment. In depth, well-researched conversations on theories about time

3. Evaluate the instructor's organization and delivery of the seminar.

Worked hard to create an interesting and fun, but professional environment. Always kept us on task and had presentations and information together.

Continue on the back

4. Evaluate the instructor's feedback on assignments and exams.

Very easy to understand what she means when doing critiques, and was available for conversations about projects.

5. What were the most important things you learned in the seminar?

- Different theories on film → changed my perspectives
- Beginners digital media manipulation

6. Are you interested in pursuing the themes of the seminar further?

Yes, I really want to take more Digital Media classes

7. Additional Comments:

SCRIBNER SEMINAR EVALUATION FORM

The faculty invite you to evaluate the Scribner Seminar you took this semester. Your comments will help the FYE assess the performance of the faculty and the effectiveness of this seminar. You must sign your name on the tear-off sheet, but please note that your instructor will not see your signature. Please complete both sides of the evaluation. Do NOT use RED or PINK ink. Use the space provided ONLY. You MUST answer all questions in order for any of your questions to be counted.

COURSE NAME Picturing Time INSTRUCTOR Sarah Sweeney F16 EVAL# 018 010

Q1: This seminar was my ____ choice. (choose one)

- 1st
- 2nd
- 3rd
- (other)

Q2: This seminar led me to reconsider what I thought I knew. (choose one)

[Scale: 1=not at all to 5=absolutely]

- 1
- 2
- 3
- 4
- 5

Please comment on the following:

1. Evaluate your efforts in terms of classroom preparation, attendance, and participation, and completion of assignments.

I made my seminar one of my first priorities. I loved this course and was perplexed by the idea of time. I was always prepared and only missed class when I was ill. I felt eager to complete these assignments, which was rare in comparison to my other classes.

2. Evaluate your classmates' contributions to the seminar.

My seminar classmates were some of the first students I met on campus. We all seemed eager to be in the class. Everyone took the assignments very seriously.

3. Evaluate the instructor's organization and delivery of the seminar.

Professor Sweeney had great organization skills from the start of the seminar. She had created multiple resources for us on blackboard and online to aid to our success.

She stayed on time with the syllabus and managed to inform us of any minor changes almost immediately.

Continue on the back

4. Evaluate the instructor's feedback on assignments and exams.

Professor Sweeney gave great feedback on assignments and projects. It was all submitted to blackboard and readily available for us to view.

5. What were the most important things you learned in the seminar?

I learned how to think about time differently. Different forms of time, shapes of time, and uses of time. Simultaneous time was an interesting topic as well as reoccurrence. I also learned useful computer, photography, and technology skills.

6. Are you interested in pursuing the themes of the seminar further?

Yes I would like to continue taking courses similar to this.

7. Additional Comments:

SCRIBNER SEMINAR EVALUATION FORM

The faculty invite you to evaluate the Scribner Seminar you took this semester. Your comments will help the FYE assess the performance of the faculty and the effectiveness of this seminar. You must sign your name on the tear-off sheet, but please note that your instructor will not see your signature. Please complete both sides of the evaluation. Do **NOT** use **RED** or **PINK** ink. Use the space provided **ONLY**. You **MUST** answer all questions in order for any of your questions to be counted.

COURSE NAME Picturing Time INSTRUCTOR Professor Sweeney F16 EVAL# 018 011

Q1: This seminar was my ____ choice. (choose one)

- 1st
- 2nd
- 3rd
- (other)

Q2: This seminar led me to reconsider what I thought I knew. (choose one)

[Scale: 1=not at all to 5=absolutely]

- 1
- 2
- 3
- 4
- 5

Please comment on the following:

1. Evaluate your efforts in terms of classroom preparation, attendance, and participation, and completion of assignments.

I felt relatively prepared coming to class. I participated most if not all classes and completed my assignments on time (except for 1 or 2). ~~except~~

2. Evaluate your classmates' contributions to the seminar.

I felt very comfortable with my classmates in group discussions. It was a good environment for listening and building off of one another's ideas.

3. Evaluate the instructor's organization and delivery of the seminar.

Professor Sweeney was very organized and clear, however in reading responses I often felt confused as to why I had points taken off and was not given much personal feedback for homework or projects which was confusing.

Continue on the back

4. Evaluate the instructor's feedback on assignments and exams.

I felt a bit in the dark because I was usually just given an overall grade for homework and assignments but no other feedback so I was confused as to what exactly I got points off for, and why. If given more feedback I think I could have excelled more throughout the course.

5. What were the most important things you learned in the seminar?

- 1) The importance of timeliness
- 2) how to connect readings to personal experiences/opinions
- 3) how to be professional

6. Are you interested in pursuing the themes of the seminar further?

Yes, I like ~~explicating~~ ^{exploring the} concept of time and editing videos, but not Photoshop.

7. Additional Comments:

SCRIBNER SEMINAR EVALUATION FORM

The faculty invite you to evaluate the Scribner Seminar you took this semester. Your comments will help the FYE assess the performance of the faculty and the effectiveness of this seminar. You must sign your name on the tear-off sheet, but please note that your instructor will not see your signature. Please complete both sides of the evaluation. Do **NOT** use **RED** or **PINK** ink. Use the space provided **ONLY**. You **MUST** answer all questions in order for any of your questions to be counted.

COURSE NAME Picturing Time INSTRUCTOR Professor Sweeney F16 EVAL# 018 012

Q1: This seminar was my ____ choice. (choose one)

- 1st
- 2nd
- 3rd
- (other) _____

Q2: This seminar led me to reconsider what I thought I knew. (choose one)
[Scale: 1=not at all to 5=absolutely]

- 1
- 2
- 3
- 4
- 5

Please comment on the following:

1. Evaluate your efforts in terms of classroom preparation, attendance, and participation, and completion of assignments.

In the beginning of the class I didn't put much effort into the assignments. Professor Sweeney talked to me soon after to tell me she noticed I put little effort. After that I started to put effort into all assignments. I didn't talk as much as I should have during class and I missed more classes than I wanted to. I believe I really slacked when it came to showing up.

2. Evaluate your classmates' contributions to the seminar.

Everyone seemed excited to talk in discussions and present their work. Overall, the mood in the seminar was cheerful which helped with work progress,

3. Evaluate the instructor's organization and delivery of the seminar.

Everything was very well organized in terms of what we were taught. The only annoyance was the Picturing Time Blue book we received. Some articles were hard to find for homework because they were not labeled.

Continue on the back

4. Evaluate the instructor's feedback on assignments and exams.

The feed back was very useful when graded, It professor. Sweeney felt you weren't putting enough effort she would tell you.

5. What were the most important things you learned in the seminar?

The most important things I learned the management in this class, since professor Sweeney is so punctual everything was due on the dot, a minute later was considered late.

6. Are you interested in pursuing the themes of the seminar further?

Not specifically ideas of time itself but I now interested in pursuing video editing, This was my first time experiencing it and I enjoyed it a lot.

7. Additional Comments:

SCRIBNER SEMINAR EVALUATION FORM

The faculty invite you to evaluate the Scribner Seminar you took this semester. Your comments will help the FYE assess the performance of the faculty and the effectiveness of this seminar. You must sign your name on the tear-off sheet, but please note that your instructor will not see your signature. Please complete both sides of the evaluation. Do **NOT** use **RED** or **PINK** ink. Use the space provided **ONLY**. You **MUST** answer all questions in order for any of your questions to be counted.

COURSE NAME Picturing Time INSTRUCTOR Sarah Sweeney F16 EVAL# 018 013

Q1: This seminar was my ____ choice. (choose one)

- 1st
- 2nd
- 3rd
- (other)

Q2: This seminar led me to reconsider what I thought I knew. (choose one)

[Scale: 1=not at all to 5=absolutely]

- 1
- 2
- 3
- 4
- 5

Please comment on the following:

1. Evaluate your efforts in terms of classroom preparation, attendance, and participation, and completion of assignments.

I always finished my work on time. I always attended class on time. I always made at least two comments during our class discussions. I worked on my projects diligently for satisfying results. I have high standards for myself as a student, and I felt no different for this class.

2. Evaluate your classmates' contributions to the seminar.

~~But this was partly caused by the quality of student contributions when we discussed them. The texts were dense and often confusing, and, collectively, we didn't put enough effort into understanding them and our opinions about them. We all posted our thoughts on a blog, but we weren't expected to read each other's thoughts. In the discussions, most students few students related their comments to others'. If we had read each other's thoughts beforehand, we could have had more rewarding discussions. I also wish more people had participated in the discussions because their comments could have helped everyone achieve a deeper understand of the material.~~

3. Evaluate the instructor's organization and delivery of the seminar.

~~This course has a lot of potential to teach another level of intellectual engagement and integration of art projects. We were given little instruction on our projects. The prompts were vague. This gave a lot of room to be creative which I admire, but I was left, consequently, with vague impressions of what we studied. The course was, overall, organized well. In our study of time, we began by talking about the past and ended envisioning the future. I like that clear organization, but the texts we read were often left unpacked in class, so I lost the organization in them.~~

Continue on the back

4. Evaluate the instructor's feedback on assignments and exams.

Our instructor graded our blog responses ~~with~~ by giving us ~~with~~ ^{by} four points out of four points. Each point was for a different aspect of our response (organization, depth, etc.). It would have been a ~~weak~~ mountain of work to provide an in-depth ~~the~~ response to every student's blog responses post, but other than our four projects, ~~the~~ ~~in-class~~ those posts constituted most of our work. ~~Consequently,~~ I would have liked more constructive criticism to help me understand the texts ~~same~~ more. ~~But~~ ~~regarding~~ that's also my expectations, and all teachers are different. ~~Maybe~~ ~~they're~~ not pointing us towards one answer is good.

5. What were the most important things you learned in the seminar?

How to mask in photoshop.

I learned about how many people picture time/think of time,
~~but~~ ~~understanding~~

6. Are you interested in pursuing the themes of the seminar further?

Not at this time.

7. Additional Comments:

I think this course has ~~lot of~~ potential! ~~I~~ ^{about} was a fun course that played with ~~some~~ interesting theories! I'd like to see more student engagement and more time ~~to~~ fully understand the ~~books~~ assigned texts. ~~and effort put into~~

even more

Thank you, Professor Sweeney.

I had a fun time in your class.

Thank you for all your work and patience.

SCRIBNER SEMINAR EVALUATION FORM

The faculty invite you to evaluate the Scribner Seminar you took this semester. Your comments will help the FYE assess the performance of the faculty and the effectiveness of this seminar. You must sign your name on the tear-off sheet, but please note that your instructor will not see your signature. Please complete both sides of the evaluation. Do **NOT** use **RED** or **PINK** ink. Use the space provided **ONLY**. You **MUST** answer all questions in order for any of your questions to be counted.

COURSE NAME SSP100 PT INSTRUCTOR S Sweeney F16 EVAL# 018 014

Q1: This seminar was my ____ choice. (choose one)

- 1st
- 2nd
- 3rd
- (other)

Q2: This seminar led me to reconsider what I thought I knew. (choose one)

[Scale: 1=not at all to 5=absolutely]

- 1
- 2
- 3
- 4
- 5

Please comment on the following:

1. Evaluate your efforts in terms of classroom preparation, attendance, and participation, and completion of assignments.

I attended every class and completed every assignment on time. ^(regarding) I put effort in because I enjoyed it.

2. Evaluate your classmates' contributions to the seminar.

The classmates were so creative and helpful. They were great for bouncing around ideas and being constructive and supportive.

3. Evaluate the instructor's organization and delivery of the seminar.

Great. Everything was clear and she was super helpful!

Continue on the back

4. Evaluate the instructor's feedback on assignments and exams.

It was helpful and direct.

5. What were the most important things you learned in the seminar?

Computer skills.

Joining in class discussions

Being a constructive critic ...

6. Are you interested in pursuing the themes of the seminar further?

Yeah, I loved all the computer
stuff

7. Additional Comments:

Top class class