

FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/09/15

COURSE NAME Motion Graphics AR 42351 SEC 001

MAJOR studio Art PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO
Is this a required course? YES NO

1. List the most positive aspects of this course.

- The Pace of the course
- The readings were ~~not~~ good resources for informing each Project
- The collaborative effort from our class to improve stemmed from Sarah Sweeney's critiques.
- The Artist Presentations

2. List the aspects of the course or instruction that you would like to see improved.

- I think there should be more ~~to~~ exposure to what ~~animators~~ accomplished animators can achieve in After Effects. Since its the major tool we use in the class, ~~we~~ did like to see how experienced ~~animators~~ artists understand it best and worse ~~aspects~~ aspects.

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

- ~~The~~ Yes,
- She gave very useful demos and organized critiques well
- She let us ~~experiment~~ experiment, but made us figure out how get out of the problems we go in to.

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

- Absolutely
- Her ability to ~~intuit~~ intuit the best ~~work~~ pursuit for each student ~~was~~.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

~~_____~~
~~_____~~
The motion studies and readings
I did not ~~_____~~

FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/9/15

COURSE NAME Motion Graphics and Animation AR 351J SEC 101

MAJOR Studio PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO
Is this a required course? YES NO

1. List the most positive aspects of this course.

This course gave me an introduction into an art form I had no experience in and gained an incredible amount of understanding of it in one semester as well as a love for a new form of art.

2. List the aspects of the course or instruction that you would like to see improved.

While I think some secondary non-art assignments like readings, motion studies, presentations were helpful I felt there were a few more than necessary making it feel more like busy work.

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY: with so much to learn in animation Professor Sweeney provided a perfect amount of demonstrations for the entire class, and would work one on one with students to help with other animation effects to make the students artistic ^{visions} a ^{reality}.

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY: Yes, Professor Sweeney truly cares about her students and does so much to help them like staying way after her evening office hour to ensure all of her students have gotten the help they need. I have learned more than I even thought possible in this class.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

Professor Sweeney is by far the best professor I've ever had. She fosters such a great relationship with her students and will

FACULTY EVALUATION

NAME OF PROFESSOR R Sarah Sweeney DATE 12/9/15

COURSE NAME Motion Graphics and Animation AR 351J SEC 001

MAJOR Studio Art PLEASE CIRCLE: Fresh. Soph. Jr. (Sr.)

Would you have enrolled in this course if it were not required? (YES) (YES) NO (NO)

1. List the most positive aspects of this course.
- The projects ~~was~~ allowed each student to explore their own unique interest.
 - Professor Sweeney fostered respect for each individual's artistic style and interest.
 - the readings given helped us think about each aspect of animation effectively and differently.
 - Professor Sweeney and our whole class created an environment of a strong work ethic and thirst to learn new skills and become artists in the field.
2. List the aspects of the course or instruction that you would like to see improved.
- nothing.

3. Was the way the professor taught this course an important learning experience for you?
 PLEASE STATE YOUR REASONS WHY: Yes. Her organization was amazing. We would learn the skills as the program then she would continue to help us with how we can support our creative thoughts and visions with these skills. Not to mention, she was always available outside of class and one sonda

4. Would you take another course with this professor or recommend it to your peers?
 PLEASE STATE YOUR REASONS WHY: Yes. She cares immensely about her students. It doesn't matter if your art is completely different from her aesthetic, she respects it and your interests. And finds a way to effectively and critically ~~teach~~ promote your work. project was due she stayed from 7:00 pm to midnight to answer questions.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?
 I've been in the art department without changing your creative course and have never taken it is credited course

FACULTY EVALUATION

NAME OF PROFESSOR SARAH SWEENEY DATE 12/9/2015

COURSE NAME MOTION GRAPHICS & ANIMATION AR 351 J SEC 001

MAJOR STUDIO ART PLEASE CIRCLE: Fresh. Soph. (Jr.) Sr.

Would you have enrolled in this course if it were not required? (YES) NO
Is this a required course? YES (NO)

1. List the most positive aspects of this course.

- INSPIRING! I'VE DECIDED TO EVEN CONCENTRATE IN ANIMATION NOW
- ORGANIZED COURSE → THE ASSIGNMENTS WERE CLEVER/CHALLENGING/FUN
- FREEDOM TO MAKE YOUR OWN KIND OF WORK
- USEFUL ^{and organized} CRITIQUES ~~###~~

2. List the aspects of the course or instruction that you would like to see improved.

- ~~#####~~ SOME OF THE READINGS I FELT DID NOT FULLY APPLY TO THE WORK WE WERE CURRENTLY DOING IN CLASS
- MOTION STUDIES MADE SENSE AS ASSIGNMENTS, BUT SHOULD BE ASSIGNED DIFFERENTLY? I FORGOT ABOUT THEIR SIGNIFICANCE

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

YES, BECAUSE I'VE ALWAYS BEEN INTERESTED IN ANIMATION SO I WANTED TO MAKE SURE THAT I WAS GOING TO LEARN EVERYTHING I NEEDED TO - WHICH I FEEL I HAVE

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

YES, BECAUSE NO OTHER PROFESSOR HAS GIVEN ME THIS MUCH SUPPORT, HELP, CRITIQUE AND INSPIRATION TO MAKE MY OWN WORK. HER CONFIDENCE IN ME IS VERY COMFORTING.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

NO. LOVE YOU, SWEENEY.

FACULTY EVALUATION

NAME OF PROFESSOR SARAH SWEENEY DATE 12/9/15

COURSE NAME MOTION GRAPHICS AND ANIMATION AR 351J SEC 001

MAJOR STUDIO ART PLEASE CIRCLE: Fresh. Soph. JE. Sr.

Would you have enrolled in this course if it were not required? YES NO
 Is this a required course? YES NO

1. List the most positive aspects of this course.

I learned amazing new skills that I will use for the rest of my life, in an incredibly stimulating and supportive environment. I was allowed to explore my own thoughts about the medium while learning joyfully.

2. List the aspects of the course or instruction that you would like to see improved.

I found our artist presentations to be incredibly informative. I could see watching even more work by artists in the field, and ^{learning} how they navigated their careers. about the history and technicalities of the medium.

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

Yes, because I may have never had such a supportive and aware teacher as Sweeney before this. She pushed everyone in the class to make good work and to feel accomplished after each project.

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

Yes, because the combination of challenging and rewarding work, ~~in~~ in a new medium, with a professor who cared about us and the art as much as we did, was the best possible learning environment.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

The excitement in learning something new together, in all ~~the~~ its trials and tribulations made the class and

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12-9-15

COURSE NAME ~~351J~~ Motion Graphics and Animation 351J SEC 001

MAJOR Studio PLEASE CIRCLE: Fresh. Soph. Sr.

Would you have enrolled in this course if it were not required? YES NO

Is this a required course? YES NO

1. List the most positive aspects of this course.

Freedom in projects
Discussions about reading
Artist Presentations

2. List the aspects of the course or instruction that you would like to see improved.

End of semester crunch

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

yes, the freedom in each of the projects allowed for a lot of personal growth and discipline.

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

yes, she encourages you to improve in your own work and do work that you enjoy rather than just create.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

Not really, I enjoyed the course overall and was very impressed with how it was taught seeing as it is a first time class.

FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 9/12/15

COURSE NAME Motion Graphics & Animation AR 351 SEC 001

MAJOR Studio Art PLEASE CIRCLE: Fresh. Soph. Jr. (Sr.)

Would you have enrolled in this course if it were not required?

YES

NO

Is this a required course?

YES

NO

1. List the most positive aspects of this course.

Incredibly exciting and respectful work environment, interesting subject matter and a fantastic professor.

2. List the aspects of the course or instruction that you would like to see improved.

Less busy work that isn't directly implemented in class (MOTION STUDIES)

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

Her intense sense of responsibility she places in students while simultaneously not being above ~~or~~ them is admirable, Equality with a push.

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

Absolutely. Sweeney really works with each student to help them find their creative identity.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

Amazing all around!

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/9/15

COURSE NAME Motion Graphics and Animation AR 351j SEC 001

MAJOR Studio Art PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO

Is this a required course? YES NO

1. List the most positive aspects of this course.

Received a lot of feedback, allowed to create and explore what interests me, allowed to adapt previous ~~art~~ artwork in a digital world, great classroom atmosphere, given a lot of opportunity

2. List the aspects of the course or instruction that you would like to see improved.

eliminate the blog

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

Yes, offered great feedback, constantly met with students, sparked interest in subject, helped students with specific problems, gave variety of assignments that challenged students.

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

Yes, she took time to understand the students style and offer specific feedback and advice

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

Variety of assignments inspired me to do more

FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/9/15

COURSE NAME Motion Graphics + Animation^{AR} 351j SEC 001

MAJOR American Studies PLEASE CIRCLE: Fresh. Soph. Jr. SR.

Would you have enrolled in this course if it were not required? YES NO
 Is this a required course? YES NO

1. List the most positive aspects of this course. *- artist presentation*

- project assignments
- prof's helpful feedback
- prof's willingness to spend a lot of time critiquing and helping students
- other engaged students in the class challenged me

2. List the aspects of the course or instruction that you would like to see improved.

- presenting material a bit more ~~clearly~~ *slowly*
- keep learning new techniques throughout course till the very end.

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

- ~~yes~~ *yes, I appreciate her patience + support*
- *I didn't know any of the tools before so her careful + guided instruction allowed me to better understand the technologies*

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

- *she cares so much about her students and spends so much extra time on them - so yes*
- *she motivated me to do better + understand my artistic process better than me*

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

Nothing additional - this course was extremely challenging + time consuming, which was a great

UNIVERSITY OF ALA
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/9

COURSE NAME Motion Graphics & Animation AR 351J SEC 001

MAJOR Art/English PLEASE CIRCLE: Fresh. Soph. Jr. (Sr.)

Would you have enrolled in this course if it were not required? (YES) NO
Is this a required course? YES (NO)

1. List the most positive aspects of this course.
(~~best~~ projects, readings, responses, and studies/sketches alike)

The assignments encouraged a great deal of conceptual, critical thought about the nature of time-based media and motion. Each student developed personal interests within the medium, that guided their work as a result, and emerged (and aesthetics)

2. List the aspects of the course or instruction that you would like to see improved.
Maybe fewer motion studies, or some way we could put them into conversation w/ one another (or the reading responses)? It'd be cool to see others' work on those & how it informed their pieces. with an arsenal of skills they developed and refined throughout the course.

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY: → Motion studies were also helpful in a similar way.
Yes. The reading responses, in particular, were valuable in that they shaped (but did not ~~not~~ dictate) my thinking about each major project, beyond the surface level. Prof. Sweeney also gave very clear demonstrations and never failed to address any questions about

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY: the technical aspects she taught making digital animation much less daunting.
Absolutely. I feel that Prof. Sweeney wants each and every one of her students to succeed and does everything in her power to make it happen. This course struck an excellent balance between refining technical and conceptual skill, as is the case with every course I have taken

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness? with her.

Prof. Sweeney shows exemplary dedication to her courses and students. Her on week-end classes have proved invaluable