

DEPARTMENT OF ART  
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/9/15

COURSE NAME Digital Foundations AR 136 SEC 001

MAJOR Sociology PLEASE CIRCLE: Fresh. Soph.  Jr. Sr.

Would you have enrolled in this course if it were not required?  YES  NO  
Is this a required course?  YES  NO

1. List the most positive aspects of this course.

- Support and culture
- Freedom to address concepts
- Challenging nature

2. List the aspects of the course or instruction that you would like to see improved.

I appreciate the openness of the project guidelines, and our critiques and ~~evaluation~~ evaluations, but I think it would help students in deciding how to execute the focus of the projects if there was more structure.

3. Was the way the professor taught this course an important learning experience for you?  
PLEASE STATE YOUR REASONS WHY:

Yes, she was supportive and challenging. The Funds allowed us to discuss how we understood the concepts in an interactive way. She would always

4. Would you take another course with this professor or recommend it to your peers?  
PLEASE STATE YOUR REASONS WHY:

Yes because of the freedom that was encouraged artistically. It also covered the fundamentals of programs that are essential to creating things digitally. I definitely feel I know more than most individuals about these programs

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

N/A

DEPARTMENT OF ART  
FACULTY EVALUATION

NAME OF PROFESSOR Sweeney DATE 12/9/15

COURSE NAME Digital foundations AR \_\_\_\_\_ SEC \_\_\_\_\_

MAJOR SoC Media + Film PLEASE CIRCLE: Fresh. Soph.  Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO  
Is this a required course? YES NO

1. List the most positive aspects of this course.

we learned how to work the basics of many crucial softwares. ~~that~~ they were well taught in a way that was easy to comprehend, we were able to practice before working on our actual projects, we were able to get excellent feedback through critiques

2. List the aspects of the course or instruction that you would like to see improved.

potentially assignments outside of class sessions )  
but to be honest I enjoyed them

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

yes she was very clear about directions. We would have practice assignments to work on our skills this was very good. We could receive 1 on 1 attention in class and also get back good feedback. The projects were all very stimulating + interesting

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

definitely she is very helpful, and knowledgeable. She made me look at things differently. I learned so much and the project were very creative so I was passionate about working

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

one of the best professors I've had!

DEPARTMENT OF ART  
FACULTY EVALUATION

NAME OF PROFESSOR SARAH SWEENEY DATE 12/9/15

COURSE NAME DIGITAL FOUNDATIONS AR 136 SEC 001

MAJOR UNDECLARED PLEASE CIRCLE: Fresh. Soph Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO  
Is this a required course? YES NO for minor art

1. List the most positive aspects of this course.  
had the chance to use different programs in Adobe Suite

2. List the aspects of the course or instruction that you would like to see improved.  
- not have too much quicksand. This course felt mainly self taught. The prof only taught the basics for each program and made or research and additional methods we wanted to use, while I enjoy and appreciate the opportunity to work independently, this sometimes made me unmotivated to work.  
- Also the prof was quite unorganized/unclear/unfair about grading, so I would ~~strange~~ want to see a change

3. Was the way the professor taught this course an important learning experience for you?  
PLEASE STATE YOUR REASONS WHY:  
Yeah. I guess I learned that in art you do have to teach yourself a lot of things because you have your own vision & style, so you need to figure out what to do on your own to achieve it. But in that too.

4. Would you take another course with this professor or recommend it to your peers?  
PLEASE STATE YOUR REASONS WHY:  
NO, she was very unorganized. Posted assignments in the middle of the night, expecting us to have them done and taking points off for not having them done. Makes me less interested in the subject & it's sad because I genuinely like digital design. Also counted projects late when relying on her to bring paper special, expensive paper for printing and she didn't bring the paper. ONLY able to print project later, right before class- was counted as late, not but I

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?  
- in future, it would be nice to be more organized because we too, have other classes and work & it seems reasonable to post things before they are due- did not think it was FAIR to be PENALIZED it again made me unmotivated to work hard in the class, ~~but~~

DEPARTMENT OF ART  
FACULTY EVALUATION

NAME OF PROFESSOR Prof Sweeney DATE 12/19/15

COURSE NAME Digital Foundations AR 136 SEC \_\_\_\_\_

MAJOR Environmental Studies PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required?

YES

NO

Is this a required course?

YES

NO

1. List the most positive aspects of this course.

I like mix of formal focus & creative freedom.  
- accessibility of resources  
- accessibility of prof - Sunday night workshops were helpful  
time to work in class

2. List the aspects of the course or instruction that you would like to see improved.

- clarity of assignment expectations (grading rubric)  
- did not like the 'finds' - did not help me understand the concepts  
- more viewpoints of examples like we did in the first few projects

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

Yes! I learned how to use several programs I knew nothing about before. The critiques were also helpful to see my peers' work.

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

Yes! This is a very informative course, it is a good basic intro to the most widely used Adobe programs. Lots of one-on-one help. I had a lot of fun.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

Also maybe some more guidance on how to use the printers - I am still confused how to use them

DEPARTMENT OF ART  
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/9/15

COURSE NAME Digital Foundations AR 136 SEC 001

MAJOR self-determined PLEASE CIRCLE: Fresh.  Soph.  Jr.  Sr.

Would you have enrolled in this course if it were not required?  YES  NO  
Is this a required course?  YES  NO

1. List the most positive aspects of this course.

- we worked with 4 extremely powerful programs (esp. photoshop + Illustrator)  
- projects had structured goals and skill sets but content requirements were liberating

2. List the aspects of the course or instruction that you would like to see improved.

- using more InDesign earlier in the semester so it isn't rushed at the end  
- more emphasis on creating ties (conceptual) between works

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

It was because so much of the work is independent, so although Prof. Sweeney was often available for help she also fostered self-exploration and some experimentation.

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

Most definitely yes - Prof. Sweeney is incredibly knowledgeable but also very personal in her teaching style. At least for this intro course, she helped everyone succeed no matter their past experience or passion.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

We did not see our grades (any of them) until midterms, so giving grade feedback earlier would be helpful (project-by-project basis). We didn't know if we should change or maintain our work habits until that halfway point.

DEPARTMENT OF ART  
FACULTY EVALUATION

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NAME OF PROFESSOR SARAH SWEENEY DATE 12/9/15

COURSE NAME DIGITAL FOUNDATIONS AR 136 SEC 001

MAJOR STUDIO ART PLEASE CIRCLE: Fresh.  Soph.  Jr.  Sr.

Would you have enrolled in this course if it were not required?

YES  
 NO

YES  
 NO

Is this a required course?

1. List the most positive aspects of this course.

I got to learn very valuable and marketable skills in an easy to understand way.

- Photoshop - Premiere  
- Illustrator - Indesign

2. List the aspects of the course or instruction that you would like to see improved.

I wish we could have made an advertisement.

I wanted to see more graphic design elements implemented in the course.

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

Yes, because there are a lot of elements/techniques to these different programs and I feel like we covered a lot in a short amount of time.

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

Yes, I enjoy your spunk and personality. You care about our ideas/visions and help us improve upon them. And, you make me feel okay w/ making my own artistic choices.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

I just wish we could have covered more, but you can only do so much. Also, being available on Sunday nights is very generous. Thank You Very Much!!

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DEPARTMENT OF ART  
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/9/15

COURSE NAME Digital Foundations AR 136 SEC 001

MAJOR Sociology PLEASE CIRCLE: Fresh. Soph. Jr. (Sr.)

Would you have enrolled in this course if it were not required? (YES) NO  
Is this a required course? YES (NO)

1. List the most positive aspects of this course.

Learned very concrete/hands-on skills in a range of adobe programs

2. List the aspects of the course or instruction that you would like to see improved.

Instruction in new programs was very rapid and it was often hard for me to keep up. Sometimes seemed like the prof assumed we already knew the programs even though not all of us did.

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

Definitely, the course allowed me to learn very concrete skills in programs I had never used before. I learned a lot of skills that I used for other classes (eg. creating mock webpages for a business project).

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

Yes. I actually did recommend this class to a friend and she's going to take it next semester.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

Overall very effective, just spend more time/go slowly on initial intros to new programs. I think it would be a more effective course if it was 3 times a week.

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DEPARTMENT OF ART  
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Swaney DATE 9/12/2015

COURSE NAME Digital Foundations AR 136 SEC 001

MAJOR required PLEASE CIRCLE:  Fresh.  Soph.  Jr.  Sr.

Would you have enrolled in this course if it were not required?  YES  NO  
Is this a required course?  YES  NO

1. List the most positive aspects of this course.

Skills work, lots of practical hands on work, good class atmosphere

2. List the aspects of the course or instruction that you would like to see improved.

Too much breadth in <sup>skills</sup> and not enough depth, hard to meet requirements and create an artistic vision.

3. Was the way the professor taught this course an important learning experience for you?  
PLEASE STATE YOUR REASONS WHY:

Yes, new set of skills and a fun, stimulating class environment.

4. Would you take another course with this professor or recommend it to your peers?  
PLEASE STATE YOUR REASONS WHY:

Yes because the skills are good to have and the professor keeps the class lively and enjoyable.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?



DEPARTMENT OF ART  
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE Dec 9

COURSE NAME Digital Foundations AR 136 SEC 001

MAJOR Psychology, studio art PLEASE CIRCLE: Fresh.  Soph.  Jr.  Sr.

Would you have enrolled in this course if it were not required?  YES  NO

Is this a required course?  YES  NO

1. List the most positive aspects of this course.

We have a lot of working time in class.  
The materials are easy to learn.

2. List the aspects of the course or instruction that you would like to see improved.

The professor is not very organized when it comes to course assignments.  
She is not consistent with what she wants from students.

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

Yes because her way of teaching really stimulates a lot of  
out of the class self studying for me.

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

I would take another course just because I want to be <sup>the</sup> in digital  
media field, but I wouldn't recommend her to my peers because  
her advice are not very helpful & teacher comments can be confusing

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

DEPARTMENT OF ART  
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/9

COURSE NAME Digital foundations AR 136 SEC 1

MAJOR Studio Arts PLEASE CIRCLE: Fresh. Soph Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO

Is this a required course? YES NO

1. List the most positive aspects of this course.

Wide range of topics discussed  
Very hands on  
useful skills

2. List the aspects of the course or instruction that you would like to see improved.

Smaller scope assignments used to build  
specific skills rather than few big assignments,  
the expect many skills

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

Yes, Prof Sweeney was a big part of what  
made the course so engaging and understandable

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

Yes, due to Prof's openness, ~~an~~ attentive  
given to individual students, and patience

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

The activities given to students to do outside  
of group critique lacked substance. I never found  
myself learning during them, they just kind of killed time

DEPARTMENT OF ART  
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/9/15

COURSE NAME Digital Foundations AR 136 SEC 001

MAJOR Undecided PLEASE CIRCLE: Fresh.  Soph.  Jr.  Sr.

Would you have enrolled in this course if it were not required?  YES  NO  
Is this a required course?  YES  NO

1. List the most positive aspects of this course.

Practical skills in important online design & video

2. List the aspects of the course or instruction that you would like to see improved.

More creative freedom though I understand learning the skills was paramount to the actual project

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

Yes, because it taught me essential ~~basic~~ techniques in a short period of time

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

I would because I believe it is a quick and easy way to get on your feet with the adobe ~~software~~ suite & Professor ~~Sweeney~~ Sweeney is very willing to help you with all of your difficulties

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

Good job Sweeney, Thank you!

DEPARTMENT OF ART  
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/09/15

COURSE NAME Digital Foundations AR 136 SEC 001

MAJOR french PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required?  YES  NO  
Is this a required course?  YES  NO

1. List the most positive aspects of this course.  
*I loved how it was not centered around one software. We got to learn the basics of many. The projects were less work than incredibly fun to do.*

2. List the aspects of the course or instruction that you would like to see improved.  
*Maybe letting us keep our projects?*

3. Was the way the professor taught this course an important learning experience for you?  
PLEASE STATE YOUR REASONS WHY:  
*She was definitely effective in teaching and made everyone feel like their opinions were equally valid.*

4. Would you take another course with this professor or recommend it to your peers?  
PLEASE STATE YOUR REASONS WHY:  
*Definitely. I've already recommended it.*

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?  
*Definitely my favorite class this semester.*

DEPARTMENT OF ART  
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/9/15

COURSE NAME Digital Foundations AR 136 SEC 001

MAJOR Business PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO  
Is this a required course? YES NO

1. List the most positive aspects of this course.

- Gave a strong intro to 4 creative suite programs
- Taught me principles of design

2. List the aspects of the course or instruction that you would like to see improved.

- I would have liked a little more detail in Illustrator, I still feel like there's a ton more to learn

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

- Professor Sweeney made the class enjoyable and accessible, and pushed us to try hard

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

- I would absolutely take another class with Professor Sweeney. She is one of the smartest professors I've seen at Skidmore.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

- I wish you were more verbal about the finals, because it was tough to keep up with them without reminders.

DEPARTMENT OF ART  
FACULTY EVALUATION

NAME OF PROFESSOR SARAH SWOENEY DATE 12/9/15

COURSE NAME DIGITAL FOUNDATIONS AR 136 SEC 001

MAJOR ART PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required?  YES  NO  
Is this a required course?  YES  NO

1. List the most positive aspects of this course.

- THE SPACE WE ARE GIVEN TO WORK : COMPS. + DISPLAY + PROJ
- THE PROFESSOR'S ATTITUDE + SKILLSET

2. List the aspects of the course or instruction that you would like to see improved.

- THE EXTENT OF PHYSICAL LESSONS / AVAILABILITY FOR EXPERIMENTATION

3. Was the way the professor taught this course an important learning experience for you?  
PLEASE STATE YOUR REASONS WHY:

YES, SUPER INSTRUCTIONAL + INTERESTED W/ ANECDOTES AND EXAMPLES FROM THE REAL WORLD

4. Would you take another course with this professor or recommend it to your peers?  
PLEASE STATE YOUR REASONS WHY:

YES, YOU GET EXACTLY FROM IT THE SKILLS YOU EXPECT TO

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

NOT REALLY

DEPARTMENT OF ART  
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/9/15

COURSE NAME Digital Foundations AR 136 SEC \_\_\_\_\_

MAJOR Management and Business PLEASE CIRCLE: Fresh. Soph.  Sr.

Would you have enrolled in this course if it were not required?  YES  NO  
Is this a required course?  YES  NO

1. List the most positive aspects of this course.  
- covers a wide variety of tools for creating digital media  
- Very hands-on experience  
- fast paced learning environment

2. List the aspects of the course or instruction that you would like to see improved.  
The "finds" were at times a tedious addition to the class, at times I felt that they didn't contribute much to my learning.

3. Was the way the professor taught this course an important learning experience for you?  
PLEASE STATE YOUR REASONS WHY:  
Yes, professor Sweeney was effective in walking us through the material. She made sure we understood what were doing and helped us reflect it upon our projects. It helped me learn a lot in a short amount of time.

4. Would you take another course with this professor or recommend it to your peers?  
PLEASE STATE YOUR REASONS WHY:  
Yes, professor Sweeney shows that she cares about her students and knows how to communicate well with us.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?