

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR SARAH SWEENEY DATE 12/13

COURSE NAME MOTION GRAPHICS + ANIMATION AR 358 SEC 001

MAJOR VISUAL ART PLEASE CIRCLE: Fresh. Soph. Jr. (Sr)

Would you have enrolled in this course if it were not required? (YES) NO
Is this a required course? YES (NO)

1. List the most positive aspects of this course.

~~THE COURSE~~ AR 358 WAS ONE OF THE MOST EXCITING COURSES I HAVE TAKEN IN MY ACADEMIC CAREER. PROFESSOR SWEENEY IS ATTENTIVE + HELPFUL, YET DOES NOT HESITATE TO PUSH STUDENTS TO THEIR FULL POTENTIAL. APART FROM THE PROJECT ASSIGNMENTS, WHICH WERE ENGAGING AND OPEN-ENDED, THE READING/RESEARCH ELEMENTS

2. List the aspects of the course or instruction that you would like to see improved. WERE THE MOST POSITIVE ASPECTS OF THE COURSE FOR ME. I'VE NEVER HAD DISCUSSIONS (EXCLUDING WRITS) IN MY STUDIO CLASSES, AND I THINK THEY REALLY CONTRIBUTE TO THE CLASSROOM ENVIRONMENT AND HELP TO SOLIDIFY TOPICS EXPLORED IN STUDIO RELATED PROJECTS.

TWO THINGS IMMEDIATELY COME TO MIND:
1) THE AUDIO DOC. + MOTION GRAPHICS collaborative FINAL PROJECT WAS INCREDIBLY EXCITING FOR ME, BUT I FEEL THAT IT COULD HAVE BEEN (continued on back)

3. Was the way the professor taught this course an important learning experience for you? PLEASE STATE YOUR REASONS WHY:

THIS IS PROBABLY COVERED ABOVE, BUT PROF. SWEENEY REALLY GOES ABOVE + BEYOND FOR HER STUDENTS. I THINK IT IS REALLY IMPORTANT TO LEARN HOW TO WRITE, THINK, AND ARGUE IN ADDITION TO MAKING INTERESTING ART AND THE ASSIGNMENTS (READING, ARTIST PRESENTATION) DEFINITELY ACKNOWLEDGE ARTISTS AS ACADEMICS IN THEIR OWN RIGHT.

4. Would you take another course with this professor or recommend it to your peers? PLEASE STATE YOUR REASONS WHY:

ABSOLUTELY. SEE PREVIOUS STATEMENTS

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

I'M PRETTY SURE I SPEAK FOR EVERYONE WHEN I SAY I APPRECIATE THE FACT THAT PROF. SWEENEY COMES IN EVERY SUNDAY FROM 7-9 PM FOR AN EXTRA SESSION. SHE ALSO WORKS HARD TO IMPROVE OTHER ASPECTS OF THE ART DEPT. (FACILITIES, TECHNOLOGY) AND IT IS DEFINITELY NOTICED.

2. CONT.

- 1) FACILITATED BETTER. I WISH WE HAD BEEN ABLE TO MEET PROFESSOR TINKLE + HIS CLASS AS A LARGE GROUP IN ORDER TO UNDERSTAND THE OBJECTIVES OF HIS COURSE MORE CLEARLY. ADDITIONALLY, I THINK IT WOULD HAVE BEEN HELPFUL TO HAVE ALL AUDIO DRAFTS READY FOR PRESENTATION AT THE TIME OF SELECTION, AS SOME STUDENTS SEEMED TO BENEFIT FROM SELECTING THE AUDIO THAT WAS ALREADY ~~ON~~ ON SOUNDCLOUD FOR US TO LISTEN TO.
- 2) ANIMATION IS SO TIME CONSUMING, AND I THINK IT COULD BE NICE TO REPLACE THE TITLE SEQUENCE PROJECT ~~WITH~~ (OR ADD AN ADDITIONAL OPTION OF) CREATING SHORTER PROJECTS (THINK - GIFS, etc.) TO FULLY EXPLORE MOTION IN A DIFFERENT WAY.

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/13/2016

COURSE NAME Motion Graphics & Animation AR 358 SEC 001

MAJOR Studio Art / Classics PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required?

YES

NO

Is this a required course?

YES

NO

1. List the most positive aspects of this course.

We have the opportunity to explore all different types of media - 2D animation, stop motion, video + masking. Having those options is really great.

2. List the aspects of the course or instruction that you would like to see improved.

Time management for assignments. I think right away, just have the 4 assignments. If possible, give more time for the audio collab if you continue w/ that (which I think you should b/c it's a fantastic learning experience & collabs are fun). I get why we have the first assignment, but maybe

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

It helped me understand why MG & A is an art form. Critiques are different here, I can't approach it the same way I do in other studio classes because I don't deal w/ motion anywhere else. I think more about transitions now, which will probably translate to other classes & help me

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

YES! Sarah always has great comments & is so helpful, especially since she is usually in on Sundays for office hours. I also love critiques b/c of the "no suggestion rule". It makes it easier/less daunting to communicate in my opinion.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

Such a good class! Maybe always have a mid-project crit in the schedule to push students forward.

instead of having 4 total in the final piece, you could require fewer. That way there won't be as many filler animations.
↳ don't shorten assignment. still have people to 4 a day & check it in class, but for the final, let them focus on making a lower amount really good.

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/13/2016

COURSE NAME Motion Graphics and Animation R 358 SEC 1

MAJOR Art PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO
Is this a required course? YES NO

1. List the most positive aspects of this course.

Well organized, and projects helped to ~~develop~~ develop skills. Always keeps pushing my ~~to~~ comfort zone, and limit. ~~Give~~ ^{She's always open to new ideas always.} a lot of great suggestion that ~~can~~ improved my works a lot. Also.

2. List the aspects of the course or instruction that you would like to see improved.

• More technical stuff. reading could be more practical
• The first project is my favorite, because I learned the most from the project, The last two were too story-telling oriented, ~~limited~~ Collaboration could be ^{great} better.

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:

Yes. Definitely have better understanding of motion and animation making. Also, ^{most of} motion studies helped me to observe and illustrate better

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:

Yes. Sarah is always present, and her class is always challenging.
~~id~~ ~~ed~~

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

Not that many professor would come in on Sunday ^{night} and stay super late to answer students' questions. ~~Sara~~ Sarah Will!

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/13/16

COURSE NAME Motion Graphics + Animation AR 358 SEC 001

MAJOR Art PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO
Is this a required course? YES NO

1. List the most positive aspects of this course.

- great projects that make you think
- Sarah pushed you to do your best / ~~in~~ forces you to think highly critically about your work + artistic decisions
- class discussions were about readings were really engaging

2. List the aspects of the course or instruction that you would like to see improved.

- its a lot of work
- motion studies ~~was~~ didn't seem super relevant or inform work

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:

yes, great teacher. I would ^{also} warn its a lot of work (but its worth it)

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

one of the best teachers i've ever had

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/13/2016

COURSE NAME Motion Graphics & Animation AR 358 SEC ~~268~~ 1

MAJOR Studio Arts PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO
Is this a required course? YES NO

1. List the most positive aspects of this course.

- Challenging
- informative
- free to express myself & try new things
- fun

2. List the aspects of the course or instruction that you would like to see improved.

No collaborative project, especially not as the final.
 more smaller projects rather than less large projects.

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

Yes, Sarah is always willing to help, Almost to a fault.
 I really appreciate how much time she gives to her course, and helps her students, ~~but she is not~~

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

absolutely, fun, hard, and cool stuff to add to my port folio.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

No Collaborative work. integrate Lynda.com, great tutorials!
 More small projects rather than less large ones, than on Artists.
 Maybe more presentations on animation processes

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/18/16

COURSE NAME Motion Graphics & Animation AR 358 SEC 001

MAJOR Psych + Art PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO
Is this a required course? YES NO

1. List the most positive aspects of this course.

I really enjoyed this class. I'm very interested in learning about animation, and I believe this class teaches a lot of different techniques. Each of the 4 projects use very different methods (illustrator vs. scans) that taught me new techniques. I also liked that each project had readings that discussed a topic that connected with the project's requirements.

2. List the aspects of the course or instruction that you would like to see improved.

I wish for more requirements of the steps to creating animation (visual development + storyboards). I did some, but I was not sure exactly how or what to make.

I also would have liked some lessons w/ hand-drawn animation, but that is my personal taste.
3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

All of this was very new to me, and Sarah was very helpful at teaching the diff processes, such as giving demonstrations. I honestly would have liked more demonstrations, so I could know more techniques/tools with after effects.

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

Yes I would. I believe she expects a lot out of the students and she is very helpful. She was always willing to listen + accommodate delays + tools for students. She was always available outside of class. She would come every Sunday, which was extremely helpful and I wish more teachers would do something similar. She helped me with learning new tools in After Effects as well.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

Keep it a 4 projects. It gives people more time to work more + improve those. It also allows more breathing room because of other classes.

Keep the course, this helped me understand that I enjoy animation + would like to go into it further.

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Prof. Sweeney DATE 12/13/16

COURSE NAME Motion Graphics and Animation AR 358 SEC 001

MAJOR EdM: Contemp Media And Culture PLEASE CIRCLE: Fresh. Soph. Jr. Sr.
Students

Would you have enrolled in this course if it were not required? YES NO
Is this a required course? YES NO

1. List the most positive aspects of this course.

Amazingly Challenging and thought provoking. Taught me so much about not only the concrete skills of animation, but in thinking of Animation as art. The ideologies, Theory and Practices were at the forefront of this course.

2. List the aspects of the course or instruction that you would like to see improved.

More conceptual writing, less reading responses and motion studies.

3. Was the way the professor taught this course an important learning experience for you?

PLEASE STATE YOUR REASONS WHY:

Yes. Sarah challenges us ~~to~~ to make the best work we can. She is hard and fair, her thinking about work and animation is the best experience I could imagine in this course.

4. Would you take another course with this professor or recommend it to your peers?

PLEASE STATE YOUR REASONS WHY:

Yes. Sarah takes the time to ~~know~~ know students and help them develop. I have grown more as a student under Sarah than with ~~any~~ ^{any} other professor at Skidmore.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

She is fair, honest, and challenging, which can be difficult within higher ED. ~~and a student~~ She is the best.

(CUT HERE)

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/13/16

COURSE NAME Motion Graphics and Animation AR 358 SEC 001

MAJOR SDM PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO
Is this a required course? YES NO

1. List the most positive aspects of this course.

- Innovative, we always try and learn new things
- Colorful, we create unique and beautiful work
- High standards among students

2. List the aspects of the course or instruction that you would like to see improved.

- Less bigger projects, more smaller ones
- Include a lecture on storyboarding

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:

- This professor ^{sets} high standards for each ^{student}, which is great and necessary. However, it is important ^{to} recognize that each student is at a different level in the course, especially b/c some might not be art majors I ~~recommend~~ ^{recommend} that the

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:

Yes, I would take another class with this professor b/c she teaches and shows something new/exciting in every class.

professor sits down with each student after project to say what s/he can improve on and what s/he is

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

- keep making more courses like this one, fun, innovative, creative

good at or might be passionate about or interested in.