DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeny DATE 12/13/2016

COURSE NAME Digital foundations AR 136 SEC 001

MAJOR English PLEASE CIRCLE: Fresh. Soph. (Jr.) Sr.

Would you have enrolled in this course if it were not required? (YES) NO
Is this a required course? YES (NO)

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1. List the most positive aspects of this course.
This course definitely challenged the way I see things, specifically visual concepts that aren't necessarily supposed to be identifiable, rather that contribute to a cohesive whole. I learned how to manipulate softwares that I wouldn't dream of using a semester ago.

2. List the aspects of the course or instruction that you would like to see improved.
I would have to have more time to with each of the softwares, but I don't know how feasible that is. I often found it hard (personally) to learn the how to manipulate the tools, while trying to apply the visual concepts we had learned. Having more time to play would be ideal.

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:
YES. Professor Sweeny knew how to push us, while taking into account the (often enormous) emotional investment and stress of completing these projects. She also explained things clearly and patiently - no easy task.

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:
I would absolutely take another course with this professor! It was such a good introduction to the art world, and professor Sweeny's positivity, patience and dedicated attitude really contributed to that.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?
I think we all wanted more one on one attention from professor Sweeny, though we received a tremendous amount of her time as it is. I think making the TA's a little more accessible/helpful would be nice, for our sake and Professor Sweeny's.

==========(CUT HERE)==========

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sweeney DATE 12/13/16

COURSE NAME Digital Foundations AR 136 SEC 001

MAJOR Political Science PLEASE CIRCLE: Fresh. Soph. (Jr.) Sr.

Gen-ed - Would you have enrolled in this course if it were not required? (YES) NO
Is this a required course? YES (NO)

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1. List the most positive aspects of this course.
   - Super interesting
   - perfect level of challenge
   - Developed skills

2. List the aspects of the course or instruction that you would like to see improved.
   - often start projects before knowing necessary skills
   - Clearing up vague terms early on (i.e. book)

3. Was the way the professor taught this course an important learning experience for you?
   PLEASE STATE YOUR REASONS WHY:
   Yes!
   - Perfect amount of guidance (not too much or too little)

4. Would you take another course with this professor or recommend it to your peers?
   PLEASE STATE YOUR REASONS WHY:
   Yes
   - very master in students
   - Great at feedback

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

   Thanks for a great class!

==========(CUT HERE)==========

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeny DATE 12-13-2016

COURSE NAME Digital Foundations AR 136 SEC _____

MAJOR Art PLEASE CIRCLE: (Fresh.) Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? (YES) NO 2
Is this a required course? YES (NO)

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1. List the most positive aspects of this course.

Day to Day reading responses helped me grasp the material. Discussions on the readings helped me develope ideas for my projects, the same goes for the small group work in class. The Professor was attentive and devoted to helping me understand concepts and learn programs.

2. List the aspects of the course or instruction that you would like to see improved.

Make the expectations of each project more clear for example - hand out a rubric when the project is assigned

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:

Her teaching style was typical to what I've experienced in the past, but very effective.

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:

I have recommended this course and this professor to all of my friends. I hope to take more classes with her in the future.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

Her style was consistent and we progressed from simpler concepts and programs to more complex as the course went on. I found the course challenging but exciting. I loved coming to class.

==========(CUT HERE)==========

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12·13·16

COURSE NAME Digital Foundations AR 136 SEC 001

MAJOR _____ PLEASE CIRCLE: (Fresh.) Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? (YES) NO

Is this a required course? YES NO 3

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1. List the most positive aspects of this course.
   organization of course work/each class
   Prof.'s comments/teaching style/relationship to students

2. List the aspects of the course or instruction that you would like to see improved.
   I would have been able to improve my coursework if I received grades more regularly. After midterm I was able to understand grading/goals, but wish ~~I would~~ I had learned that earlier than half way through semester.

3. Was the way the professor taught this course an important learning experience for you?
   PLEASE STATE YOUR REASONS WHY: Yes, she highlighted key aspects of each topic, made classes interactive/engaging/challenging.

4. Would you take another course with this professor or recommend it to your peers?
   PLEASE STATE YOUR REASONS WHY: YES - She is great to have conversations with, her long classes are not boring, you get a lot of good experience and challenges.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

   I wish grading was less anonymous.
   Open lab on sunday night is very helpful!

==========(CUT HERE)==========

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE _____

COURSE NAME Digital Foundations AR 136 ~~1000~~ SEC 001

MAJOR Art PLEASE CIRCLE: Fresh. (Soph.) Jr. Sr.

Would you have enrolled in this course if it were not required? (YES) NO 4
Is this a required course? (YES) NO

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1. List the most positive aspects of this course.
- Professors engagement and interest.
- Excersizes to help us learn the programs

2. List the aspects of the course or instruction that you would like to see improved.
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3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:
Yes because elements of design were taught in sections and corresponded to projects in a way that we could really see their functions

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:
Yes because professor is very helpful when answering questions, and encourages creativity while teaching rules and structure.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

==========(CUT HERE)==========

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/13/16

COURSE NAME Digital foundations AR 136 SEC 001

MAJOR Business PLEASE CIRCLE: Fresh. (Soph.) Jr. Sr.

Would you have enrolled in this course if it were not required? (YES) NO
Is this a required course? YES (NO) 5

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1. List the most positive aspects of this course.

- very interactive / hands on
- teaches you all aspects of digital design (a taste of each program)

2. List the aspects of the course or instruction that you would like to see improved.

- more time for certain projects (more difficult → more time)
  ↳ more to learn less time to work in class and ask q's

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:

Yes, she always started with showing us technique and had us do a quick exercise to understand how to do it.

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:

Yes, she is AMAZING! super helpful in all things digital design, and great to talk to about taking future classes in this subject, in addition to a future in digital design.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

PROF SWEENEY IS GREAT! more to take more classes w/ her.

==========(CUT HERE)==========

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sweeney DATE 12/13/16

COURSE NAME Digital Foundations AR 136 SEC 001

MAJOR Art PLEASE CIRCLE: Fresh. (Soph.) Jr. Sr.

Would you have enrolled in this course if it were not required? (YES) NO 6
Is this a required course? YES (NO)

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1. List the most positive aspects of this course.

- Great foundation in digital programs; I feel like I went from having no idea how to use these programs to having background I could use on a job resumé.

2. List the aspects of the course or instruction that you would like to see improved.

- Project outlines could've been made much clearer w/ use of examples of work from past students

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:

Yes; it taught me to be very independent in learning how to further use each program/ develope skills

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:

Yes; Prof. Sweeney does very clear demos and covers all of the basic skills in each program very well.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

Could be clearer w/ project requirements. Maybe give students a rubric in the future?

==========(CUT HERE)==========

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR [redacted] Professor Sweeney DATE 12/13/16

COURSE NAME Digital Fandations AR 136 SEC 001

MAJOR [redacted] PLEASE CIRCLE: (Fresh.) Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? (YES) NO 7
Is this a required course? YES (NO)

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1. List the most positive aspects of this course.
   I loved that we got to learn all different softwares instead of 1. I liked how we read chapters in the book and then had to apply the skills into our artwork, which made it more challenging.

2. List the aspects of the course or instruction that you would like to see improved.
   I think having more office hours would help especially towards the end of the semester.

3. Was the way the professor taught this course an important learning experience for you?
   PLEASE STATE YOUR REASONS WHY:
   Yes, I like how she went through each software and showed us certain skills then she let us test them out and ask question.

4. Would you take another course with this professor or recommend it to your peers?
   PLEASE STATE YOUR REASONS WHY:
   Yes, she was very helpful and I learned a lot.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?
   Nope! I really enjoyed this class, I just think more office hours would help towards the end.

==========(CUT HERE)==========

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/13/16

COURSE NAME Digital Foundations AR 136 SEC 001

MAJOR Studio Art PLEASE CIRCLE: Fresh. (Soph.) Jr. Sr.

Would you have enrolled in this course if it were not required? (YES) NO 8

Is this a required course? (YES) NO

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1. List the most positive aspects of this course.

- Step by step instructions helped make learning skills approachable
- Projects were fun

2. List the aspects of the course or instruction that you would like to see improved.

- Printing photos for homework was time consuming and expensive

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:

Yes! I can't believe how easy she made it to learn so many skills in a short amount of time

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:

Yes! I feel like I learned a lot from this class and enjoyed the projects a lot.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

==========(CUT HERE)==========

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/13

COURSE NAME Digital Foundation AR 136 SEC _____

MAJOR Business PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? YES NO 9
Is this a required course? YES NO

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1. List the most positive aspects of this course.

Lots of learning. Very effetive class & Projects.

2. List the aspects of the course or instruction that you would like to see improved.

During critiques, it would be great to see everyone's work. instead of only a few peoples' in the group. Grading wise, I think because everyone start with different level of art skills, it would be benificial to take ~~background~~ start level into consideration

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:

Individual researches, class projects, project critiques.
Open to new ideas.

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:

Yes. You do learn a lot in class. even though it's stressful, It's very fun. Prof - respect students work a lot.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

N/A

==========(CUT HERE)==========

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE _____

COURSE NAME Digital Foundations AR 136 SEC 001

MAJOR Undeclared PLEASE CIRCLE: Fresh. (Soph.) Jr. Sr.

Would you have enrolled in this course if it were not required? (YES) NO
Is this a required course? YES (NO)

10

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1. List the most positive aspects of this course.

The diversity of the different projects. Really cool concepts and being forced to try photography

2. List the aspects of the course or instruction that you would like to see improved.

It is easy to forget concepts or tools taught in class. I would have liked a cheat sheet.

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:

Not particularly.

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:

I reccomend Sweeney as an art teacher because unlike some other art teachers, She is reasonable, gives great constructive feedback and is clear with her expectations.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

==========(CUT HERE)==========

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/13/16

COURSE NAME Digital Fandations AR 136 SEC 001

MAJOR MB PLEASE CIRCLE: Fresh. Soph. (Jr.) Sr.

Would you have enrolled in this course if it were not required? (YES) NO
Is this a required course? YES (NO)

11

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1. List the most positive aspects of this course.

- Broad overview into to ADOBE

2. List the aspects of the course or instruction that you would like to see improved.

- More grade transparency

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:

yes She would introduce software, and then you figure it out more on your own trial/error

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:

yes, I learned alot

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

I wish less abstract art/projects
It was hard for me to figure out Software and have a great idea.

==========(CUT HERE)==========

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/13/16

COURSE NAME Digital Foundations AR 136 SEC 001

MAJOR Undeclared PLEASE CIRCLE: (Fresh.) Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? (YES) NO
Is this a required course? YES (NO)

12

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1. List the most positive aspects of this course.

Learning how to use programs that are useful in everyday life, not specifically to artists

2. List the aspects of the course or instruction that you would like to see improved.

- The core ideas of each project. Its difficult to include all of the core ideas in each project
- Time (although cant be fixed)
- Not enough cameras

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:

It was important because I learned that although people disagree about how art feels, all of those feelings are ok.

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:

Yes because you learn skills that are important for life and will be useful in the future, and because it's fun.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

I think sometimes I feel as if she is slightly controlling with our projects, but overall I think she is a good, smart professor

==========(CUT HERE)==========

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12/13/16

COURSE NAME Digital Foundations AR 136 SEC 001

MAJOR Psychology PLEASE CIRCLE: Fresh. Soph. Jr. Sr.

Would you have enrolled in this course if it were not required? (YES) NO
Is this a required course? YES (NO) 18

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1. List the most positive aspects of this course.

Not directly related to course content, but the group critiques created a strong sense of community by the end of the semester. It gives a good basic intro to digital design programs.

2. List the aspects of the course or instruction that you would like to see improved.

I wish that projects were graded on the individual's ~~feedback~~ talent scale not on the ability of the rest of the class.

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:

Yes and no. This course fostered independance in creativity, however I feel some projects were made so the professor liked them not based on how the students liked the idea.

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:

Maybe, because I enjoy digital design.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

==========(CUT HERE)==========

DEPARTMENT OF ART
FACULTY EVALUATION

NAME OF PROFESSOR Sarah Sweeney DATE 12.13.2016

COURSE NAME Digital Foundation AR 136 SEC 001

MAJOR Art PLEASE CIRCLE: Fresh. (Soph.) Jr. Sr.

Would you have enrolled in this course if it were not required? (YES) NO 14
Is this a required course? (YES) NO

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1. List the most positive aspects of this course.

It is an interesting course that contain lots of software. I learn the basic thing in various software.

2. List the aspects of the course or instruction that you would like to see improved.

The project is a little bit ~~bad~~ too much. 5 project is enough for the semester.

3. Was the way the professor taught this course an important learning experience for you?
PLEASE STATE YOUR REASONS WHY:

Yes. She ~~is~~ shows the process in the screen and also put on the website which is helpful.

4. Would you take another course with this professor or recommend it to your peers?
PLEASE STATE YOUR REASONS WHY:

Yes. She offers interesting topic that I want to learn.

5. Are there any additional remarks that you believe would be pertinent in evaluating this professor's overall teaching effectiveness?

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==========(CUT HERE)==========